

# 3 Gymnopédies

B<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30980

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

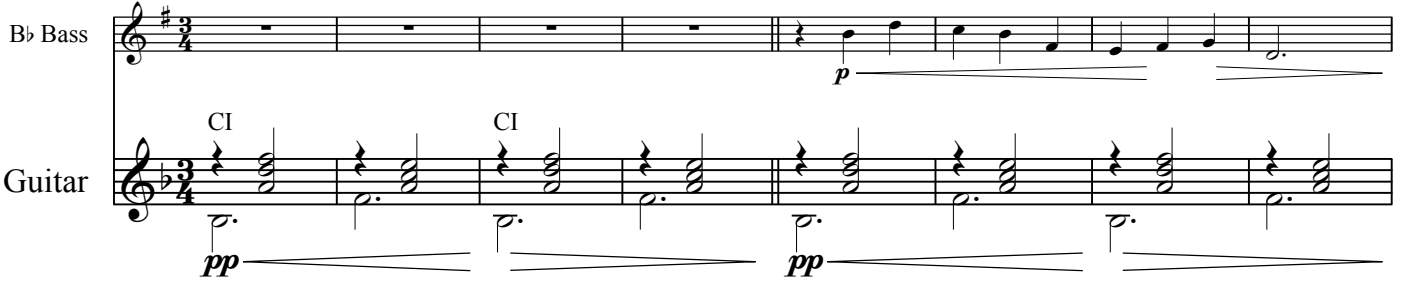
Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

B♭ Bass

Guitar



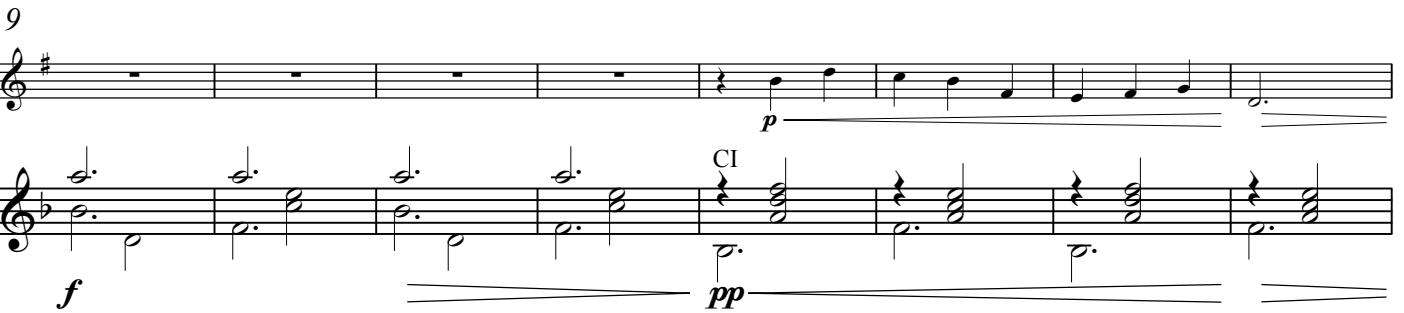
CI

CI

*pp*

*p*

9



*f*

CI

*pp*

17



CI

CI

*p*

*pp*

25



CI

CI

CI

*p*

*pp*

33



1/2CV

CI

CI

*p*

*pp*

EMR 30980

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The right hand has a melodic line starting with a half rest, followed by a half note G4, quarter notes A4, B4, and C5. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chords are labeled CIII above the first four measures. Dynamics include *p* and *pp*.

7

Musical notation for measures 7-12. The right hand continues the melodic line with quarter notes D5, C5, B4, A4, G4, and F4. The left hand continues the bass line of half notes: G2, F2, G2, F2, G2, F2.

13

Musical notation for measures 13-18. The right hand has a half rest, followed by a half note G4, quarter notes A4, B4, and C5. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chords are labeled CI above the last two measures. Dynamics include *f* and *mf*.

19

Musical notation for measures 19-24. The right hand has a melodic line with a slur over measures 19-20, quarter notes B4, A4, G4, and F4. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chords are labeled CI above the last two measures.

25

Musical notation for measures 25-30. The right hand has a half rest, followed by a half note G4, quarter notes A4, B4, and C5. The left hand has a bass line of half notes: G2, F2, G2, F2, G2, F2. Chords are labeled CIII and CI above the measures. Dynamics include *p* and *mf*.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff (treble clef) has a key signature of one sharp (F#) and a tempo of 88. It contains a whole rest for the first four measures, followed by a half note G4 in measure 6 and a half note A4 in measure 7. The lower staff (bass clef) has a key signature of one flat (Bb) and contains a half note G3 in measure 6 and a half note F3 in measure 7. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The upper staff (treble clef) contains a half note G4 in measure 8, a half note A4 in measure 9, a half note B4 in measure 10, a half note C5 in measure 11, and a half note B4 in measure 12. The lower staff (bass clef) contains a half note G3 in measure 8, a half note F3 in measure 9, a half note E3 in measure 10, a half note D3 in measure 11, and a half note C3 in measure 12. Dynamics include *p* and *pp*. A *CIII* marking is present above the final measure.

13

Musical notation for measures 13-18. The upper staff (treble clef) contains a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, a half note C5 in measure 16, a half note B4 in measure 17, and a half note A4 in measure 18. The lower staff (bass clef) contains a half note G3 in measure 13, a half note F3 in measure 14, a half note E3 in measure 15, a half note D3 in measure 16, a half note C3 in measure 17, and a half note B2 in measure 18. Dynamics include *p* and *pp*. *CIII* markings are present above measures 14, 16, and 18.

19

Musical notation for measures 19-24. The upper staff (treble clef) has a whole rest for the first four measures, followed by a half note G4 in measure 19, a half note A4 in measure 20, a half note B4 in measure 21, a half note C5 in measure 22, a half note B4 in measure 23, and a half note A4 in measure 24. The lower staff (bass clef) contains a half note G3 in measure 19, a half note F3 in measure 20, a half note E3 in measure 21, a half note D3 in measure 22, a half note C3 in measure 23, and a half note B2 in measure 24. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-29. The upper staff (treble clef) contains a half note G4 in measure 25, a half note A4 in measure 26, a half note B4 in measure 27, a half note C5 in measure 28, and a half note B4 in measure 29. The lower staff (bass clef) contains a half note G3 in measure 25, a half note F3 in measure 26, a half note E3 in measure 27, a half note D3 in measure 28, and a half note C3 in measure 29. Dynamics include *p*.

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